

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Horn

**Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**For UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by [ ]:
  1. Scriabin Sym. No. 4– “Poem of Ecstasy” in F Excerpts #1 & #2
  2. Beethoven – Rondo from Violin Concerto, Horn 1 in D Excerpts #3 & #4
  3. Beethoven – Rondo from Violin Concerto, Horn 2 in D Excerpts #5 & #6
  4. Mahler Sym. No. 4 in F Excerpts #7 & #8
  5. R. Strauss – Don Quixote in F Excerpt #9
- 3) Sight reading which will include transposing.

### ***Fall Auditions:***

***I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.***

### ***Auditions after September:***

***Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.***

Let me know if you have any questions.

Ted Bietz  
Orchestra Manager  
orchestra@lajollasympphony.com  
619 468-3234

Scriabin Sym. No 4  
"Poem of Ecstasy"

Horn 1 in F

①

Musical score for Horn 1, measures 12-19. The score is written in treble clef with a key signature of one sharp (F#). Measure 12 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 13 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 14 is marked *ff*. Measure 15 ends with a *sp* (sforzando) marking. Measure 16 starts with *f*, has a mezzo-forte (*mf*) dynamic, and ends with *f cresc.*. Measure 17 starts with *ff*, has a mezzo-forte (*mf*) dynamic that then diminishes (*dim.*), and ends with a crescendo (*cresc.*). Measure 18 starts with *ff* and is marked *f dolciss.*. Measure 19 starts with a crescendo (*cresc.*) and ends with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). A second ending bracket is present at the end of measure 19.

②

Musical score for Horn 1, measures 23-25. Measure 23 is marked *Lento.* and *pp* (pianissimo), and includes a first ending bracket. Measure 24 starts with a *Solo.* marking, *dolciss.* dynamic, and a *poco cresc.* marking. Measure 25 is marked *Allegro.* and *mp* (mezzo-piano), and includes a first ending bracket. A second ending bracket is also present at the end of measure 25. The score includes a *Corno II.* part starting at measure 19 and a *Corno IV.* part starting at measure 25 with a dynamic of *mp*.

Beethoven Violin Concerto Horn 1 in D  
Rondo

3

in D

102 Solo 7 Solo<sup>8</sup> VI. Tutti ten. ten. p ff ten. C Solo 32

4

in D

262 Fag. I dim. pp 1

271 cresc. sf sf sf sf F Tutti

278 Solo 3 Fag. I pp ppp 4 G 3 p

Beethoven Violin Concerto Horn 2 in D  
Rondo

5

in D

102 Solo 7 Solo<sup>8</sup> VI. Tutti ten. ten. p ff ten. C Solo 32

6

in D

263 Fag. I dim. pp 1

271 cresc. sf sf sf sf F Tutti

278 Solo 3 Fag. I pp ppp 4 G 3 Cor. I p

Gustav Mahler  
Symphony No. 4 in G Major  
I.

1. Horn. *in F*

7

7 Wieder sehr ruhig und etwas zurückhaltend. *riten.* 8 *Tempo.* 1

7 *p* *morendo* *ppp* 4 *f* *p < ff >*

9 *Nicht eilen.* 3 *p* *cresc.* *ff > p* 2 *Ein wenig drängend.*

NB+Zeichen für einzelne gestopfte Töne!

8

*in F*

18 Wieder wie zu Anfang: Gemächlich, behaglich.

1 *mp* 1 *pp* 1 *pp* *cresc.* 19 2 *ff* 20 *Wild* *fff* *f > > >* *p* *f*

Don Quixote by R. Strauss

HORN IV in F

9

Musical score for Horn IV in F, measures 58-61. The score is written in bass clef with a key signature of one flat (F major) and a time signature of 3/4. It features a melodic line with triplets and slurs. Measure 58 is marked with a forte (f) dynamic. The score concludes with a variation section labeled "Var. VIII." and a first ending bracket.