

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Horn

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

For UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by []:
 1. Scriabin Sym. No. 4– “Poem of Ecstasy” in F Excerpts #1 & #2
 2. Beethoven – Rondo from Violin Concerto, Horn 1 in D Excerpts #3 & #4
 3. Beethoven – Rondo from Violin Concerto, Horn 2 in D Excerpts #5 & #6
 4. Mahler Sym. No. 4 in F Excerpts #7 & #8
 5. R. Strauss – Don Quixote in F Excerpt #9
- 3) Sight reading which will include transposing.

Fall Auditions:

I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.

Let me know if you have any questions.

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Scriabin Sym. No 4
"Poem of Ecstasy"

Horn 1 in F

1

Musical score for Horn 1 in F, measures 12-19. The score is written in treble clef with a key signature of one sharp (F#). Measure 12 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 13 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 14 is marked *ff*. Measure 15 includes a *sp* (sforzando) marking. Measure 16 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 17 is marked *ff* and includes a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 18 is marked *ff* and includes a fortissimo (*f*) dynamic and a dolce (*dolciss.*) marking. Measure 19 is marked *cresc.* and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. A section labeled "Corno II." begins at the end of measure 19.

2

Musical score for Horn 1 in F, measures 23-25. The score is written in treble clef with a key signature of one sharp (F#). Measure 23 is marked *Lento.* and includes a piano (*pp*) dynamic and a solo (*Solo.*) marking. Measure 24 includes a *poco cresc.* marking and a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 25 is marked *Allegro.* and includes a mezzo-piano (*mp*) dynamic and a fortissimo (*f*) dynamic and a mezzo-piano (*mp*) dynamic. A section labeled "Corno IV." begins at the start of measure 25.

Beethoven Violin Concerto Horn 1 in D
Rondo

3

in D

102 Solo 7 Solo⁸ VI. Tutti ten. ten. p ff

116 ten. Solo 32

4

in D

262 Fag. I dim. pp

271 F Tutti cresc. sf sf sf sf

278 Solo 3 4 G 3 sf sf sf Cad. Fag. I pp ppp p

Beethoven Violin Concerto Horn 2 in D
Rondo

5

in D

102 Solo 7 Solo⁸ VI. Tutti ten. ten. p ff

116 ten. Solo 32

6

in D

263 Fag. I dim. pp

271 F Tutti cresc. sf sf sf sf

278 Solo 3 4 G 3 Cor. I 3 sf sf sf Cad. Fag. I pp ppp p

Gustav Mahler
Symphony No. 4 in G Major
I.

1. Horn. *in F*

7

Wieder sehr ruhig und etwas zurückhaltend. *riten.* 8 *Tempo.* 1

7 *p* *morendo* *ppp* 4 *f* *p < ff >*

Nicht eilen. 9 *p* 3 *p cresc.* *ff > p* 2

NB+Zeichen für einzelne gestopfte Töne!

8

in F

18 Wieder wie zu Anfang: Gemächlich, behaglich.

1 *mp* 1 1 1 19 2 *pp* *pp* *pp* *cresc.* *ff* 20 Wild *fff* *f > > >* *p* *f*

Don Quixote by R. Strauss

HORN IV in F

9

Musical score for Horn IV in F, measures 58-61. The score consists of four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. The music features a melodic line with triplets and slurs. Measure 58 is marked with a forte (f) dynamic. The piece concludes with a double bar line and a first ending bracket labeled '1'.

58 *f*

Vari. VIII.

1