

LA JOLLA SYMPHONY ORCHESTRA AUDITION

2019-20

Bass Clarinet & E-Flat Clarinet

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Audition Material for Bass Clarinet:

1. Hindemith – Symphonic Metamorphosis, Mvt 2: [J] - 3 before [L]
2. Mahler – Symphony No. 1, Mvt 1: 9 before [I] - 5 before [I]
3. Mahler – Symphony No. 6, Mvt 1: [24] - 12 after [24]
4. Ravel – Daphnis et Chloé: [156] - [158]; 3 after [212] - [214]
5. Shostakovich – Violin Concerto No. 1, Mvt 2: [23] - [25]
6. Stravinsky – The Rite of Spring [5] - [7]; [11] - [12]; 1 before [141] - [142]

Audition Material for Eb Clarinet:

1. Berlioz – Symphonie Fantastique, Mvt. 5: [63] - downbeat of 5 after [64]
2. Ravel – Bolero: 3 after [3] - [4]
3. Strauss – Till Eulenspiegel: 1 after [30] - [32]; [40] - 9 after [40]
4. Stravinsky- The Rite of Spring [4] - [5]; [7] - 4 after [11]; [48] - [49]

Fall Auditions:

I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2nd week of September, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

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619 468-3234

Bass Clarinet excerpts

Baßklarinete in B

Sinfonische Metamorphosen

Paul Hindemith

J

f

3 K

f

Gustav Mahler
Symphony No. 1 in D Major
3. Clarinette (Bassclarinette)

I. Satz

Langsam. Schleppend.
in E

Più mosso

acceler.

rit. molto riten.

pp

pp 3

Mahler 6

Bass Clarinet in B \flat

Sehr Ruhig

[24] Grazioso solo

p espr.

pp

p

7

2 solo

p

DAPHNIS ET CHLOË

CLARINETTE BASSE

Lent

Cl. B.

pp *cresc. poco a poco*

157

f

158

p *pp*

animé

212

pp

213

p

214

mf

Shostakovich - Violin Concerto No. 1

Bass Clarinet

2. Scherzo

23

Allegro ♩ = 126

The image shows a page of musical notation for the Bass Clarinet part of the second Scherzo from Shostakovich's Violin Concerto No. 1. The score is written on eight staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first measure (measure 23) begins with a forte 'f' dynamic. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure 24 is marked with a box containing the number '24'. Measure 25 is marked with a box containing the number '25' and includes a triplet of eighth notes and a group of twelve sixteenth notes. The notation includes various articulations such as slurs and accents.

Igor Stravinsky The Rite of Spring

CLARINETTO BASSO I in SI \flat

L'ADORATION DE LA TERRE

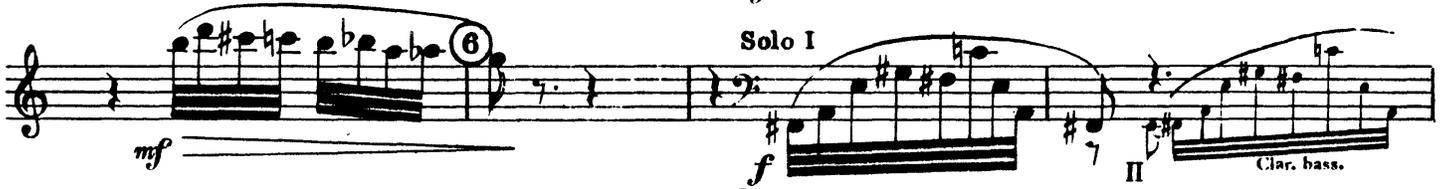
Lento tempo rubato

(5) I



mf

(6) Solo I



I



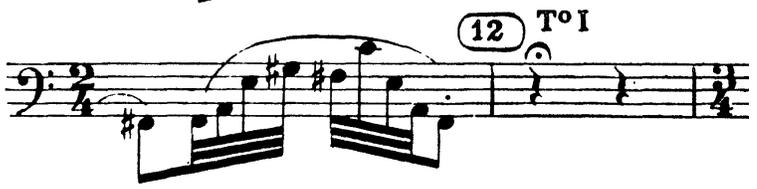
(11) 6 3



3



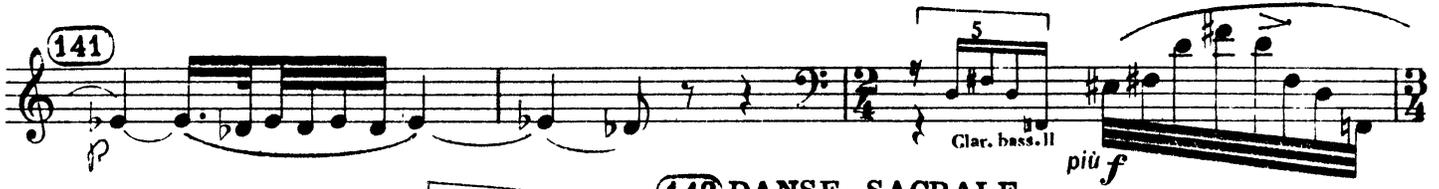
(12) T^o I



Clar. bass. II 6 6 5



(141) p Clar. bass. II piú f



Solo (142) DANSE SACRALE 7 16



E♭ Clarinet excerpts

Berlioz - Symphonie Fantastique, Mvt. 5

E♭ clarinet

63 Allegro. solo

poco f *cresc.*

sempre cresc.

f

64

cresc. *ff*

Ravel

Bolero

Clarinet in E-flat

Tempo di Bolero
moderato assai

20

1

18

2

15

Bon

3

Solo

p

4

Strauss - Till Eulenspiegel

E♭ clarinet

The musical score is written for E♭ clarinet in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes markings for *f* and *cresc*. The second staff features a complex, rapid melodic line with many slurs. The third staff contains measure number 31. The fourth staff continues the melodic development. The fifth staff includes a trill marked *tr*. The sixth staff contains measure number 32 and another trill. The seventh staff starts with measure number 40, marked *mf*, and includes a triplet of eighth notes, a *sfz* marking, and a *dim* marking. The final staff shows the end of the piece with a few notes and a fermata.

The Rite of Spring

(1912)

Igor Stravinsky (1882-1971)

E♭ Clarinet

4 Solo
(mf) *espress.*



7 Solo
mf *espr.*



2 8 *dim.* *poco piu f*



9 1 1 Solo
ff



10 *sempre ff*



11



RONDES PRINTANIERES

Tranquillo

48 Solo
p



49

