



LJS&C YOUNG ARTISTS COMPETITION

Due to the current health conditions caused by COVID-19, this year's Young Artists Competition will be held fully online. Contestants may submit an online application and video entry, using the following guidelines.

ENTRY DEADLINES

FRIDAY, MAY 7 2021
APPLICATION

FRIDAY, MAY 21, 2021
VIDEO SUBMISSION

Winners Recital tentatively scheduled:

Sunday, June 13 at 2PM

Performance may be virtual/streamed or LIVE
(if health and safety conditions allow) (TBD)

Application Instructions

- Submit an online application. Application can be found on our website at:
www.lajollasympphony.com

- Submit your video entries in your online application, guidelines below:

1. File format: files must be submitted as MP4/ video files. Upload your video to YouTube and input the URL given in your application. There will be a URL field for each video in the application.
2. Video recording must be made with one fixed camera angle/location, focused such that the performer, the accompanist (if applicable) and the instrument (if applicable) are always visible.
3. Videos must contain all repertoire listed on the original application.
4. Entrant and teacher names should not be included anywhere in the video or on scores/parts.
5. Video submissions should be one continuous performance per piece and a total of three videos. No editing of individual pieces is allowed. Title each video with your name and composer. A complete listing of repertoire must be submitted with each video. Repertoire must match repertoire submitted on original application. Each selection must be listed with the title and composer. For individual movements of a larger work, label with the title, Roman numeral of movement and composer. Example: Sonata in F Minor, Op. 2, No. 1, I., Beethoven. Preludes and Fugues may be considered a single piece.
6. Only repertoire originally written for unaccompanied instrument or voice may be performed without an accompanist; however, if entrants are unable to meet with accompanists due to state or local orders, or personal safety concerns, **prerecorded** accompaniments are acceptable. CDs and online platforms such as SmartMusic.com, Appcompanionist.com, Piano Accompaniments.com and Acapella may be utilized as is appropriate. Accompaniment is not required.
7. Check videos for sound quality prior to uploading.

Competition Rules and Guidelines

Instrumental

age 14 – 26, at time of contest

Vocal

age 18 -30, at time of contest

Eligibility

Contestants must be residents of San Diego County or Baja California and must be currently studying or have studied with a music teacher currently residing in San Diego County or Baja California. Contestants must provide their own accompanist if applicable and one digital copy of each selection offered for the judges. Digital printouts are acceptable with proof of purchase to be provided if requested by judges (i.e., receipt). Application fee is \$35 per contestant. Online payment available here:

<https://lajollasympphonychorus.ticketspice.com/young-artists-competition-application-fee>

Applications must be submitted by May 7, 2021, by 11:59 PM

Videos and scores must be uploaded by May 21, 2021 by 11:59 PM

Repertoire

The La Jolla Symphony & Chorus strongly supports contemporary music and requires that contestants include at least one piece written from 1950 to the present among their audition selections. Instrumental and vocal contestants are urged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of styles and eras.

Instrumental Division:

REPERTOIRE REQUIREMENTS:

Applicants are required to provide a digital copy of each selection for the judges. Digital printouts are acceptable with proof of purchase to be provided if requested by judges.

The performer should submit three separate videos each from a different composer.

Two pieces must be performed from memory. Total playing time for the three selections should be between 15-20 minutes. At least one of the selections must date from 1950 to the present.

1) A movement from a standard concerto

2) A major solo work. For pianists, a major solo such as a Beethoven Sonata is acceptable or another solo work with orchestral accompaniment. For instrumentalists, a major solo work such as a sonata with piano accompaniment or a solo with orchestral accompaniment is acceptable. If the selection is a sonata, one movement is acceptable.

3) A solo unaccompanied work

Vocal Division:

The performer should submit a **three separate videos** video with three selections prepared that meet the following criteria:

1. An aria from a cantata, mass, passion, or oratorio to be performed in the original language. *(This selection need not be memorized.)*
2. An aria from an opera.
3. A 8-10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven instruments. A piano/vocal reduction is recommended. One of the above selections must date from 1950 to the present.

Applications

IMPORTANT:

All winners (first, second, third, Honorable Mention and Encouragement awards) of the Vocal and Instrumental divisions are required to perform at the Winners Recital TBD. It is imperative that winners, and their accompanists, are available for this performance. Repertoire is at the discretion of the Competition chairs and will be selected from award-winner's Competition performance material. Award checks will be presented at the Winners Recital. Failure to perform at the Recital may result in forfeiture of your award. A \$75 stipend will be provided for each accompanist performing at the Winners Recital.

Prizes (subject to change – please check back for updates)

Instrumental Division

First place – \$2,000
Second place – \$1,000
Third place – \$500
Best Performance of a Contemporary Work- \$500*
Honorable Mention – \$300
Encouragement Award – \$200
(18 yrs & under)

Vocal Division

First place – \$2,000
Second place – \$1,000
Third place – \$500
Best Performance of a Contemporary Work- \$500*
Honorable Mention – \$300
Encouragement Award – \$200
(23 yrs & under)

New in 2021

*Best Performance of a contemporary work - Instrumental (\$500)*and Vocal (\$500)**

The La Jolla Symphony & Chorus supports the programming and performance of works by living composers and/or composers that have influenced modern techniques, timbre, and aesthetics in instrumental and vocal repertoire. Selected works must have been composed after 1950. Special consideration will be given to performances that enhance diversity and inclusion through the presentation of music by composers from underrepresented communities. This new prize will be awarded only at the discretion of the jury.

First place winners may be featured as paid soloists with the La Jolla Symphony & Chorus in a future season, contingent upon repertoire and schedule. Winners may be invited to perform in schools or community venues as part of the outreach programs of the La Jolla Symphony & Chorus. All decisions by judges on prizes are final.