



# LJS&C YOUNG ARTISTS COMPETITION

Due to the current health conditions caused by COVID-19, this year's Young Artists Competition will be held fully online. Contestants may submit an online application and video entry, using the following guidelines.

## ENTRY DEADLINES

FRIDAY, MAY 7 2021 – APPLICATION

FRIDAY, MAY 21, 2021 – VIDEO  
SUBMISSION

Winners Recital: tentatively scheduled: Sunday, June 13 at 2 PM; performance may be virtual/streamed or LIVE (if health and safety conditions allow) (TBD)

## Application Instructions

- Submit online application. Application can be found on our website at:  
[www.lajollasympphony.com](http://www.lajollasympphony.com)

- Submit Video entry, guidelines below:

1. File format: files must be submitted as MP4 files and shared via Google Drive, YouTube or Dropbox for each selection.
2. Video recording must be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times.
3. Videos must contain all repertoire listed on the original application.
4. Entrant and teacher names should not be included anywhere in the video.
5. Video submissions should be one continuous performance per piece. No editing of individual pieces is allowed. A complete listing of repertoire must be submitted with each video. Repertoire must match repertoire submitted on original application. Each selection must be listed with the title and composer. For individual movements of a larger work, label with the title, Roman numeral of movement and composer. Example: Sonata in F Minor, Op. 2, No. 1, I., Beethoven. Preludes and Fugues may be considered a single piece.
6. Only repertoire originally written for unaccompanied instrument or voice may be performed without an accompanist; however, if entrants are unable meet with accompanists due to state or local orders, or personal safety concerns, **prerecorded** accompaniments are acceptable. CDs and online platforms such as SmartMusic.com, Appcompanionist.com, Piano Accompaniments.com and Acapella may be utilized as is appropriate.
7. Check videos for sound quality prior to uploading.

# Competition Rules and Guidelines

## Instrumental

age 14 – 26, at time of contest

## Vocal

age 18 -30, at time of contest

## Eligibility

Contestants must be residents of San Diego County or Baja California or have studied with a music teacher currently residing in San Diego County or Baja California. *Contestants must provide their own accompanist and one original copy of each selection offered for the judges.* Digital printouts are acceptable with proof of purchase (i.e., receipt). Applications can be found at [lajollasympphony.com](http://lajollasympphony.com) under the “Community & Education” tab. To receive an application by mail or fax, please call the La Jolla Symphony & Chorus office at 858-534-4637. Application fee is \$35 per contestant.

***Applications must be postmarked by May 7, 2021***

## Repertoire

The La Jolla Symphony & Chorus strongly supports contemporary music and requires that contestants include at least one piece written from 1950 to the present among their audition selections. Instrumental and vocal contestants are urged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of styles and eras.

### Instrumental Division:

The performer should submit a video with two selections by two different composers. One of these should have orchestral accompaniment but need not be a concerto.

The second selection should be a solo work for the instrument unaccompanied.

The selection with orchestral accompaniment may be a single movement work or a concerto movement. Of the two selections, one must be performed from memory. Total playing time for the two selections should be between 15-20 minutes.

***At least one of the selections must date from 1950 to the present.***

### Vocal Division:

The performer should submit a video with three selections prepared that meet the following criteria:

1. An aria from a cantata, mass, passion, or oratorio to be performed in the original language. *(This selection need not be memorized.)*

2. An aria from an opera.

3. An 8-10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven instruments. A piano/vocal reduction is recommended. One of the above selections must date from 1950 to the present. Sample repertoire can be found at [lajollasympphony.com](http://lajollasympphony.com).

## **Applications**

All winners (first, second, third, Honorable Mention and Encouragement awards) of the Vocal and Instrumental divisions are required to perform at the Winners Recital on Sunday, June 13 at 2:00 PM. It is imperative that winners, and their accompanists, are available for this performance. Repertoire is at the discretion of the Competition chairs and will be selected from award-winner's Competition performance material.

Award checks will be presented at the Winners Recital.

Failure to perform at the Recital may result in forfeiture of your award. A \$75 stipend will be provided for each accompanist performing at the Winners Recital.

## **Prizes**

### **Instrumental Division**

First place – \$2,000

Second place – \$1,000

Third place – \$500

Honorable Mention – \$300

Encouragement Award – \$200

*(18 yrs & under)*

### **Vocal Division**

First place – \$2,000

Second place – \$1,000

Third place – \$500

Honorable Mention – \$300

Encouragement Award – \$200

*(23 yrs & under)*

First place winners may be featured as paid soloists with the La Jolla Symphony & Chorus in a future season, contingent upon repertoire and scheduling. Winners may be invited to perform in schools or community venues as part of the outreach programs of the La Jolla Symphony & Chorus.