

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

2019-20

## Viola

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by [ ]):

*(Bow Markings in music are **NOT** required for audition)*

1. Sibelius - "Sym. No. 5" Mvmt. 3 (#1), Mvmt 1 (#2)
2. Bernstein - "Symphony #3", Mvmt 2 (#3) (#4)
3. Bartok - "Concerto for Orchestra" Mvmt 5 (#5)

### ***Fall Auditions:***

***I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.***

### ***Auditions after September:***

***Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.***

Let me know if you have any questions.

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Orchestra Manager  
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#1

Symphony #5 - Sibelius Movement 3.

In 1 Allegro molto  $\text{♩} = 100$

*p* ————— *mf con grazia*

#2

Symphony #5 - Sibelius Movement 1

*largamente*  $\text{♩} = 63$

*f e patetico*

*cresc.*

*cresc. molto*

*ff*

# Symphony #3 - Bernstein

#3

Mvt 2. Din-Torah

Un poco meno presto, quasi sost.  $J=120$   
arco  
pp  
Furioso  
ff pesante  
Sostenuto  
K  
M

Also Mvt 2. Din-Torah

#4

Un tempo poss.  $J=92$   
unis.  
arco  
pizz.  
sempre ff e marc.  
Div. tr.  
rit.  
tutta forza  
M

# Concerto for Orchestra - Bartok

## Movement V

#5

482 Più presto  
senza sorg. sul pont. (As near bridge as possible)

489 *pp*

496

508

515

525

poco a poco

533 In modo ordinario

543

549

cresc.

Handwritten initials 'V/S' in the bottom right corner.