

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Oboe/English Horn

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Please note your audition will be primarily for seating as a substitute for this section. There are many occasions when extra musicians are asked to play or to substitute for one of the regular seated musicians. Students must be a playing member of the orchestra before being allowed to take MU134 or MU234 for credit.

Audition excerpts indicated by [ ]

### *OBOE*

1. Symphony in C by Stravinsky Mvt. II
2. Overture "La Scala di Seta" by Rossini
3. Scheherazade by Rimsky-Korsakov
4. Symphony No. 4 by Tchaikovsky Mvt. 2

### *ENGLISH HORN (Audition on English Horn is Optional)*

1. Roman Carnival Ov. by Berlioz
2. Symphony Fantastic by Berlioz
3. New World Symphony by Dvorak
4. William Tell Ov. by Rossini
5. Le Sacred u Printemps by Stravinsky

### ***Fall Auditions:***

***I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2<sup>nd</sup> week of September, please contact me ASAP.***

### ***Auditions after September:***

***Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.***

Let me know if you have any questions.

Ted Bietz  
Orchestra Manager  
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Oboe G. Rossini: Overture "La Scala di Seta"

\* v.s.

Moderato assai, quasi Andante

705 *Fl.* *p* *p* *pespress.*

Allegro con anima

706 *Bsn.* *ff* *mf*

707 *p cantabile* *p*

2nd MOVEMENT

Andantino in modo di canzone

(Solo)

708 *p semplice ma grazioso*

(a) Tempo I

709 *Fl.* *p* *Cit.* *p* *Fl.* *Cit.*

*Fl.* *Bsn.* (b) *Fl.*

710 *Cit.* *mf*

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711 *f*