



# **La Jolla Symphony & Chorus Young Artist Competition Rules and Regulations**

**Entry deadline: December 15, 2018**

**Winners Recital: February 24, 2019**

Eligibility:

Instrumental Age:

14-26 at time of contest

Vocal Age:

18-30 at time of contest

Contestants must be a resident of San Diego County or Baja California or have studied with a music teacher currently teaching in San Diego County or Baja California. Contestants must provide their own accompanist and, for the judges, an original copy of each selection performed. Digital printouts are acceptable with proof of purchase, i.e. a receipt.

All contestants are urged to bring a mix of selections from contrasting periods that show their skill and musicality across a wide range of tempi, styles and eras. The La Jolla Symphony & Chorus supports contemporary music and requires that all Young Artists contestants include at least one 20th or 21st century work among their three selections (composed 1950 or later).

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Repertoire Requirements -- Instrumental Division:

The performer should come with three selections prepared. Two of these should have orchestral accompaniment, but need not be concerti. The third selection should be a solo work for the instrument unaccompanied. The two selections with orchestral accompaniment may be either or both single movement works or concerto movements. Of the three selections, two must be performed from memory. Total playing time for the three selections should be between 20 and 30 minutes. Auditions typically run about 15 minutes. One of the above three selections must date from 1950 to the present.

Repertoire Requirements -- Vocal Division:

Applicants are required to provide the jury with one original set of sheet music for each selection performed. Digital printouts are acceptable with proof of purchase, i.e. a receipt.

1. An aria from the Baroque period from a cantata, mass, passion, or oratorio to be performed in its original language. This selection need not be memorized.
2. An aria from an opera.
3. An 8 to 10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven or more instruments. A piano/vocal reduction is recommended.

Either selection No. 2 or selection No. 3 must date from 1950. Auditions typically run about 15 minutes.

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Please refer to our website: [www.lajollasympphony.com](http://www.lajollasympphony.com) for an updated list of sample repertoire for solo voice and orchestra/chamber orchestra.

Important Information:

Judges have the right to withhold prizes at their discretion. Contestants are eligible to compete for all award categories. The Most Promising award is designated to specifically encourage our younger competitors (18 years and younger for Instrumental contestants, 23 years and younger for Vocal contestants). **Winners in all award categories must be available, along with their accompanist, to perform at the Winners Recital.** Failure to perform at the Winners Recital may result in forfeiture of winner's award. Each accompanist playing at the Winners Recital will be paid a \$75 stipend by LJS&C.

Contestants are required to bring printed copies (not photocopies) of each selection for the judges. Digital printouts are acceptable with proof of purchase (i.e., receipt). Copies of the judges' comment sheets will be mailed to each participant within two weeks after the competition. Previous LJS&C Young Artists Competition **First-Place** winners are not eligible to compete a second time.

***The choice of repertoire will be considered in the adjudication.***