



59th Annual Young Artists Competition

January 26, 2019

Entry deadline: December 15, 2018

Winners Recital Concert: February 24, 2019

TO ALL CONTESTANTS:

It is imperative that applicants read the following information carefully. If you have any further questions, please call the La Jolla Symphony & Chorus at (858) 534-4637.

YOUNG ARTIST COMPETITION QUALIFICATIONS:

The annual Young Artists Competition encourages young musicians to prepare solo repertoire to be performed with orchestra. Both instrumentalists and singers are encouraged to discover innovative and unusual repertoire that reflects the mission of the La Jolla Symphony & Chorus to perform groundbreaking, traditional and contemporary classical music. The competition is open to instrumentalists ages 14 to 26 and vocalists ages 18 to 30 (at time of competition). Contestants must reside in San Diego or Baja California or have studied with a music teacher who presently teaches in San Diego or Baja California.

**LA JOLLA SYMPHONY & CHORUS 2019 YOUNG ARTISTS COMPETITION
January 26, 2019**

Conrad Prebys Music Center, UCSD

Winners Recital: February 24, 2019 at 2:00 pm

Private home, La Jolla

APPLICATION INFORMATION:

IT IS IMPERATIVE THAT ALL APPLICANTS READ THE FOLLOWING INFORMATION CAREFULLY. IF YOU HAVE ANY FURTHER QUESTIONS, PLEASE CALL THE LA JOLLA SYMPHONY & CHORUS AT (858) 534-4637

The LA JOLLA SYMPHONY & CHORUS YOUNG ARTISTS COMPETITION concentrates upon solo repertoire for voice and orchestra, voice and chamber orchestra, oratorio and opera. The vocal division winner may be chosen to perform a solo work with the La Jolla Symphony, a solo role in an oratorio with the La Jolla Symphony Chorus, or in some cases, an operatic excerpt with orchestra. The encouragement to learn and present innovative vocal repertoire is an extension of the philosophy of the La Jolla Symphony & Chorus to create and present varied and innovative programs.

REPERTOIRE REQUIREMENTS:

Applicants are required to provide the jury with one original set of sheet music for each selection performed. Digital printouts are acceptable with proof of purchase, i.e. a receipt.

1. An aria from the Baroque period from a cantata, mass, passion, or oratorio to be performed in its original language. This selection need not be memorized.

2. An aria from an opera.
3. An 8 to 10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. The instrumentation for chamber orchestra must consist of at least seven or more instruments. A piano/vocal reduction is recommended.

Either selection No. 2 or selection No. 3 must date from 1950. Please refer to our website: www.lajollasympphony.com for an updated list of sample repertoire for solo voice and orchestra/chamber orchestra.

For further repertoire information or questions, please contact Vocal Division Co-chairs: Laurinda Nikkel at lnikkel@sdsu.edu or Fiona Chatwin at fchatwin@villamusica.org.

The choice of repertoire will be considered in the adjudication.

LA JOLLA SYMPHONY & CHORUS 2019 YOUNG ARTISTS

COMPETITION APPLICATION: VOCAL DIVISION

Please mail application and \$35 application fee to:

La Jolla Symphony & Chorus, 9500 Gilman Drive UCSD 0361 La Jolla, CA 92093-0361

This application must be postmarked by December 15, 2018

Contestant	
Address/City/State/Zip	
Phone	
E-mail	
Birth date	
Age (as of January 27, 2019)	
Voice Category	
<p>CONTESTANT BACKGROUND: Current status: (high school student, undergraduate, graduate, professional musician, etc, and where)</p>	
<p>Music education (schools - do not abbreviate, and dates attended):</p>	
<p>Significant private teachers and coaches, current and past (please indicate dates):</p>	
<p>Awards, scholarships, competitions, local ensembles etc.:</p>	

VOCAL DIVISION REPERTOIRE SHEET			
Name			
Accompanist		Accompanist Phone	
Teacher (if applicable)		Teacher Phone	
Scheduling preferences, constraints:			
<p><i>IMPORTANT: If chosen a 1st, 2nd, 3rd, Honorable Mention or Most Promising award-winner, PERFORMER and ACCOMPANIST must be available to perform at the Winners Recital on Sunday, February 24, 2019 at 2:00 pm. Award checks will be presented at the Recital. Failure of any winner to appear at the Recital may result in forfeiture of their award.</i></p>			
REPERTOIRE SELECTIONS			
For every selection, please indicate title, title of larger piece from which it is excerpted, opus number or version, if applicable, composer, and date of composition.			
1. Aria from the Baroque Period (cantata, mass, passion, or oratorio)			
Title	Oratorio, etc.	Composer	Date of Composition
2. Aria from Opera			
Title	Opera	Composer	Date of Composition
3. Selection for voice with orchestra or chamber orchestra. (Please indicate orchestration or arrangement if not orchestrated or arranged by the composer.) This selection must be eight to ten minutes in duration.			
Title	Orchestra/Chamber Piece	Composer	Date of Composition

4. If there are several movements in Selection 3, please list actual movements to be sung:

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NOTE: If chosen a winner, you will be asked to provide a translation of your piece if written in a foreign language, or to provide a verbal synopsis for the audience at the Winners Recital.