

# 2018-2019 Concert Series

# LINEAGE: A Memory Project

LA JOLLA  
SYMPHONY  
& CHORUS

Affiliated with UC San Diego

STEVEN SCHICK  
*Music Director*

DAVID CHASE  
*Choral Director Emeritus*

**November 3-4, 2018**

*Steven Schick and Michael Gerdes, conductors*

**Zosha di Castri** *Lineage*  
**Tan Dun** *Water Concerto*  
**Igor Stravinsky** *Petrushka*

*Soloist: Steven Schick, percussion*

Our 64th season asks questions about lineage: Where do we come from? How does the music of our past inform our understanding of the future? We begin with *Lineage*, a piece by the young Canadian composer Zosha de Castri, who recalls how her grandmother's tales shaped her own sense of being Canadian.

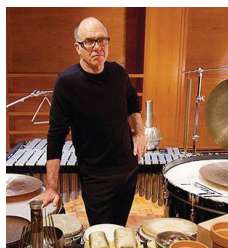


Photo: Bill Dean

Stravinsky's *Petrushka* was inspired by his memories of Russian Shrovetide fairs, in all their color and excitement. Finally, everything on the planet began with water, and in celebration, Music Director Steven Schick gives up his baton to solo in Tan Dun's *Water Concerto*, with Michael Gerdes conducting.

**December 8-9, 2018** *Steven Schick, conductor*

**Florence Price** *Violin Concerto No. 2*  
**Qing Qing Wang** *Between Clouds and Streams*  
NEE COMMISSION  
**G.F. Handel (Mozart arr.)** *Messiah*

*Soloists: Danielle Talamantes, soprano; Mindy Chu, mezzo-soprano; Derek Chester, tenor; Kerry Wilkerson, bass-baritone; David Buckley, violin*

The December concerts tease our sense of memory. We know *Messiah* very well, but few know that Mozart re-scored Handel's *Messiah* for a much larger orchestra, making our performance an "often-heard rarity." Co-concertmaster David Buckley is soloist in the *Second Violin Concerto* of Florence Price, a prolific African-American composer that made her long career in Chicago, where her music was championed by the Chicago Symphony in the 1930s. Our collective musical memory is intimately combined with African-American music. Let's always remember that. And let's remember that we are a nation of immigrants, as we celebrate with the stunning music of Chinese-American composer Qing Qing Wang in the 2018 Thomas Nee Commission.

**February 9-10, 2019** *Steven Schick, conductor*

**LJ White** *NEW WORK*  
**Philip Glass** *Cello Concerto No. 2*  
**Anton Bruckner** *Symphony No. 3*

*Soloist: Katinka Kleijn, cello*



Katinka Kleijn—champion of new music and a member of the Chicago Symphony—is soloist in Philip Glass' graceful *Second Cello Concerto*, drawn from his score to the film *Noqoyqatsi*. The concert concludes with one of Anton Bruckner's most compact and attractive symphonies, dedicated to Wagner and full of Bruckner's glorious writing for brass. Emerging composer LJ White adds to the fun with a new work commissioned by the La Jolla Symphony & Chorus.

**March 16-17, 2019** *Steven Schick, conductor*

**Laurie San Martin** *nights bright days*  
**Ludwig van Beethoven** *Symphony No. 8*  
**Leonard Bernstein** *Symphony No. 3 (Kaddish)*

After meeting Laurie San Martin, one of this country's most important ebullient composers, we'll experience the lightness of a classical great—the seldom-heard 8th Symphony of Beethoven—and conclude with Leonard Bernstein's extraordinary and poignant *Symphony No. 3 (Kaddish)*. The Bernstein piece, named for the Jewish prayer for the dead, was dedicated to the late President John F. Kennedy and premiered in the days after of his assassination in 1963. It is a reflection simultaneously on the loss of a president and the loss of a generation of European Jews. It is powerful music, but also hopeful.

## FREE BONUS EVENT



Photo: Bill Dean

**Young People's Concert**  
**November 2, 2018 (7:00-8:00 p.m.)**  
*Mandeville Auditorium*  
**Steven Schick, conductor**

A family-friendly introduction to the symphony! This free concert features excerpts from the November 3-4 program with commentary from the stage by Steven Schick and audience Q&A. *Reservations required.*

**May 4-5, 2019**

*Steven Schick, conductor*

**Julie Wolfe** *Fuel (with film by Bill Morrison)*  
**Camille Saint-Saëns** *Piano Concerto No. 2*  
**Jean Sibelius** *Symphony No. 5*

*Soloist: Anne Liu, piano, 2017 Young Artists Winner*



Steven Schick leads a sharply varied program. Pulitzer Prize-winner Julia Wolfe has taken particular pleasure in writing music with film, and we hear her *Fuel*, with a film by Bill Morrison. Sixteen-year-old Young Artists Winner Anne Liu performs Saint-Saens' witty *Second Piano*

*Concerto*, which has been described as "beginning with Bach and ending with Offenbach." The concert concludes with Sibelius' mighty *Fifth Symphony*, which drives to its triumphant conclusion on six shattering chords for full orchestra.

**June 8-9, 2019**

*Michael Gerdes, guest conductor*

**Maurice Ravel** *La Valse*  
**Charles Ives** *From Hanover Square North*  
**Samuel Barber** *Adagio for Strings*  
**Ralph Vaughan Williams** *Dona Nobis Pacem*  
**George Butterworth** *The Banks of Green Willow*

We close our season with a reflection on the composer/soldiers of World War I, from Maurice Ravel to Ralph Vaughan Williams to George Butterworth, whose life was tragically cut short in the war. Music from the same time by Charles Ives and a favorite by Samuel Barber, the *Adagio for Strings*, round out a program that is both steeped in memory and full of messages for our own time.

**THE 2018-2019 CONCERT SERIES IS PERFORMED IN MANDEVILLE AUDITORIUM, UC SAN DIEGO.**  
Programs and artists subject to change without notice. Ticket sales are final. Single tickets go on sale in late August 2018.

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### Expanded Parking Options In 2018-19

- New parking structure off Gilman Drive
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### Mark Your Calendars

*Save these dates in 2018-19!*

**GALA—October 6, 2018**

**Christmas "Messiah" Community Sing—  
December 16, 2018**

**Young Artists Competition—January 2019**

**Young Artists Winners Recital—February 2019**

**Call for details: 858-534-4637**

Mail or Fax This Form by **June 16, 2018**

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive,  
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*Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637*

**Mandeville Renovated  
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**Early Bird Discount Deadline: June 30, 2018**

#### Select Performance

- Saturday Evening, 7:30 pm     Sunday Matinee, 2:00 pm  
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#### Price Your 6-Concert Subscription

**Adult \$180    Senior (65+)/UCSD \$165    Student \$60**

No. of seats	x Price per seat	Total amount
	\$	\$
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Total amount		\$

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