

LA JOLLA SYMPHONY ORCHESTRA AUDITION

2018-19

Horn

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

For UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by []:
 1. Symphony No. 8 by Beethoven – Horn 2 (#1)
 2. Symphony No. 5 by Sibelius - Horn 4 (#2)
 3. Mahler Sym. No. 4 in F (#3 & #4)
 4. R. Strauss – Don Quixote in F- Horn 4 (#5)
- 3) Sight reading which will include transposing.

Fall Auditions:

I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.

Auditions after September:

Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.

Let me know if you have any questions.

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Orchestra Manager
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Beethoven — Symphony No. 8
Corno II

#1

Musical score for Corno II, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). Measure 42 starts with a dynamic of *sf* and includes first and second endings. A *Fine* marking is present. A *Solo* section begins in measure 45 with a *dolce* dynamic. Dynamics include *cresc. p* and *cresc.*. Measure 51 is marked *p* and includes *Cor. I* markings. Measure 60 starts with a dynamic of *f* and includes *p dolce cresc.* and *p*. Measure 70 ends with *dim.*, *pp*, and the instruction *Men. da Capo al Fine*.

#2

Sibelius — Symphony No. 5 in Eb Major, Op. 82

Corno II.

Musical score for Corno II, measures 4-12. The score is written in bass clef with a key signature of three flats (Eb). Measure 4 starts with a dynamic of *mf* and includes *cresc.*. Measure 12 is marked *f* and includes *poco f cresc.*. Measure 10 is marked *0*. Measure 8 is marked *pizz f*. Measure 6 is marked *cresc. molto*. Measure 4 is marked *f*. Measure 2 is marked *f* and includes *cresc.*. Measure 1 is marked *f* and includes *poco a poco cresc.*. The tempo marking *Prsto.* is present at the end of the score.

Gustav Mahler
Symphony No. 4 in G Major
I.

1. Horn. *in F*

3

7 Wieder sehr ruhig und etwas zurückhaltend. *riten.* *p* *morendo* *ppp* 8 *Tempo.* 1

9 Nicht eilen. *p* 3 *p* *cresc.* *ff* *p* 2

NB+ Zeichen für einzelne gestopfte Töne!

4

in F

18 Wieder wie zu Anfang: Gemächlich, behaglich. *pp* 19 2

20 Wild *ff* *f*

Don Quixote by R. Strauss

Horn IV in F

#5

Handwritten musical score for Horn IV in F, Don Quixote by R. Strauss. The score consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and the instruction 'Var. VIII.' followed by a first ending bracket.