LA JOLLA SYMPHONY ORCHESTRA AUDITION

2018-19

Contrabass

1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
2) Audition excerpts (indicated by [ ]):

*(Bow Markings in music are **NOT** required for audition)*

1. Mahler "Sym. No. 4"	Excerpt #1 & #2
2. R. Strauss " Ein Heldenlegen "	Excerpt #3
3. Beethoven "Symphony No. 8, mvmt 4	Excerpt #4

Fall Auditions:
I will contact you by email or phone the middle of September regarding your audition time. If you have not received this information by September 25, please contact me ASAP.

Auditions after September:
Please contact me when you are ready to audition and I will set a time/date on a Monday night before our rehearsal.

Let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@lajollasymphony.com
619 468-3234

Gustav Mahler

Symphony No. 4 in G Major

Contrabass.

I.

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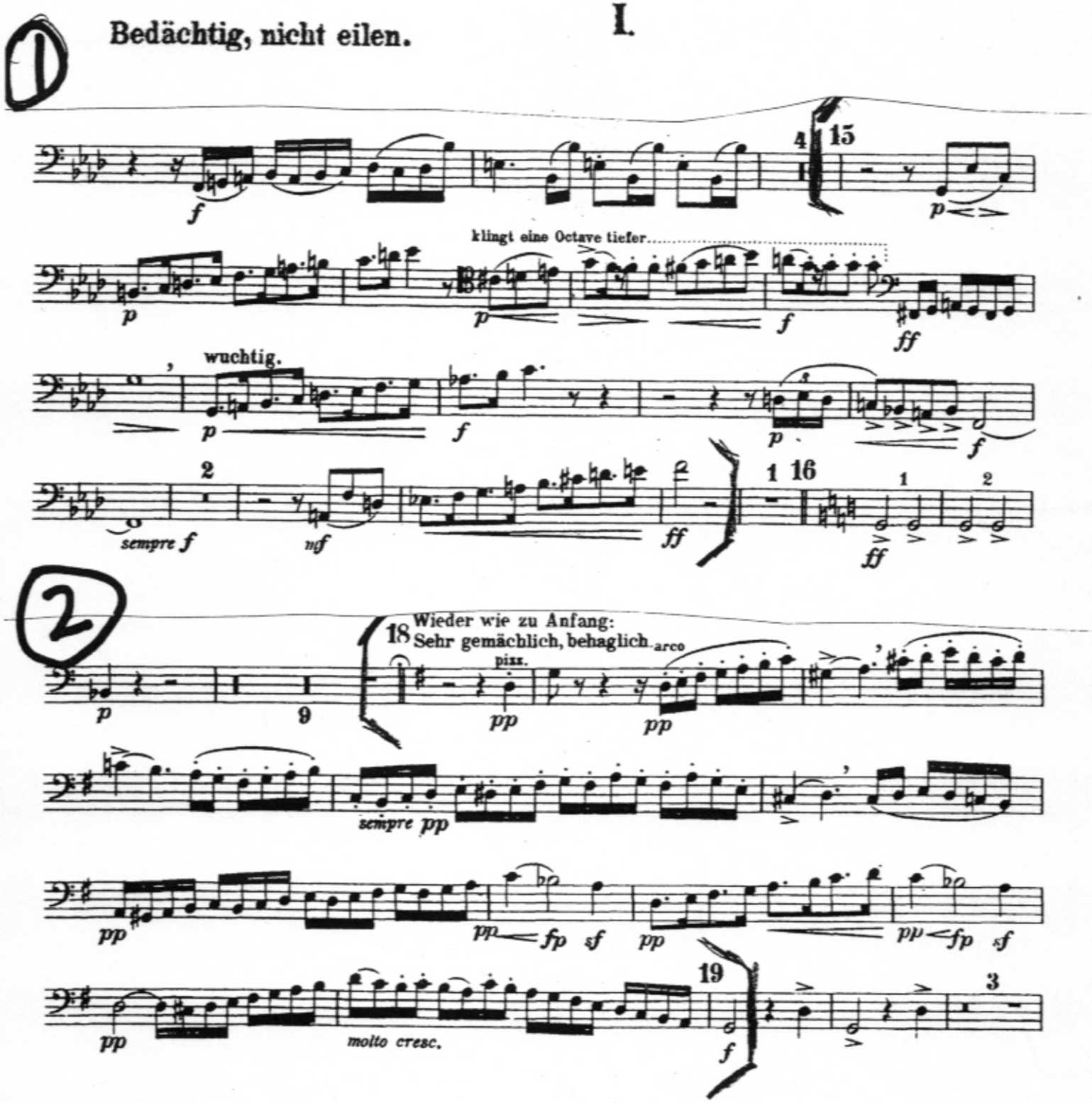
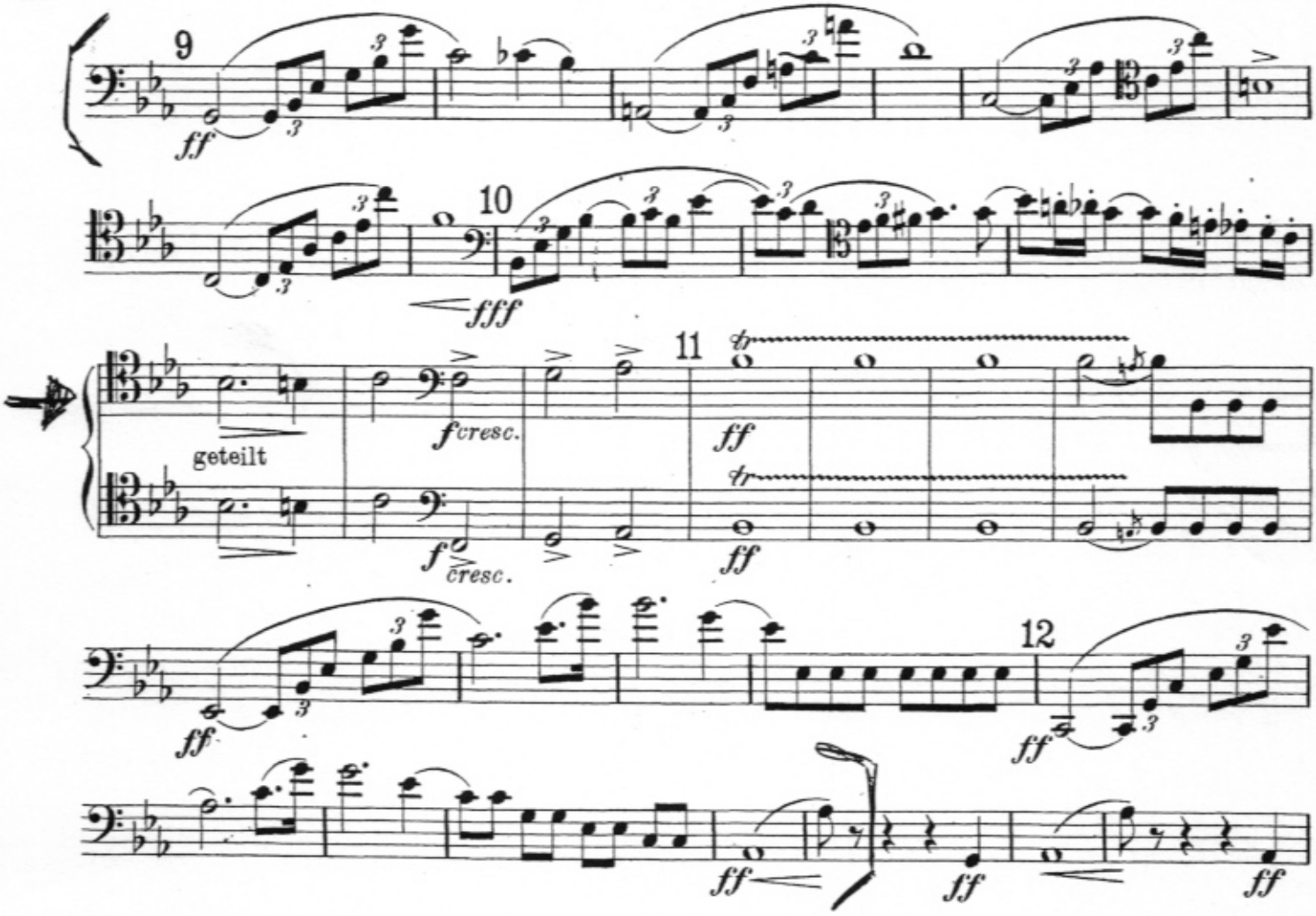


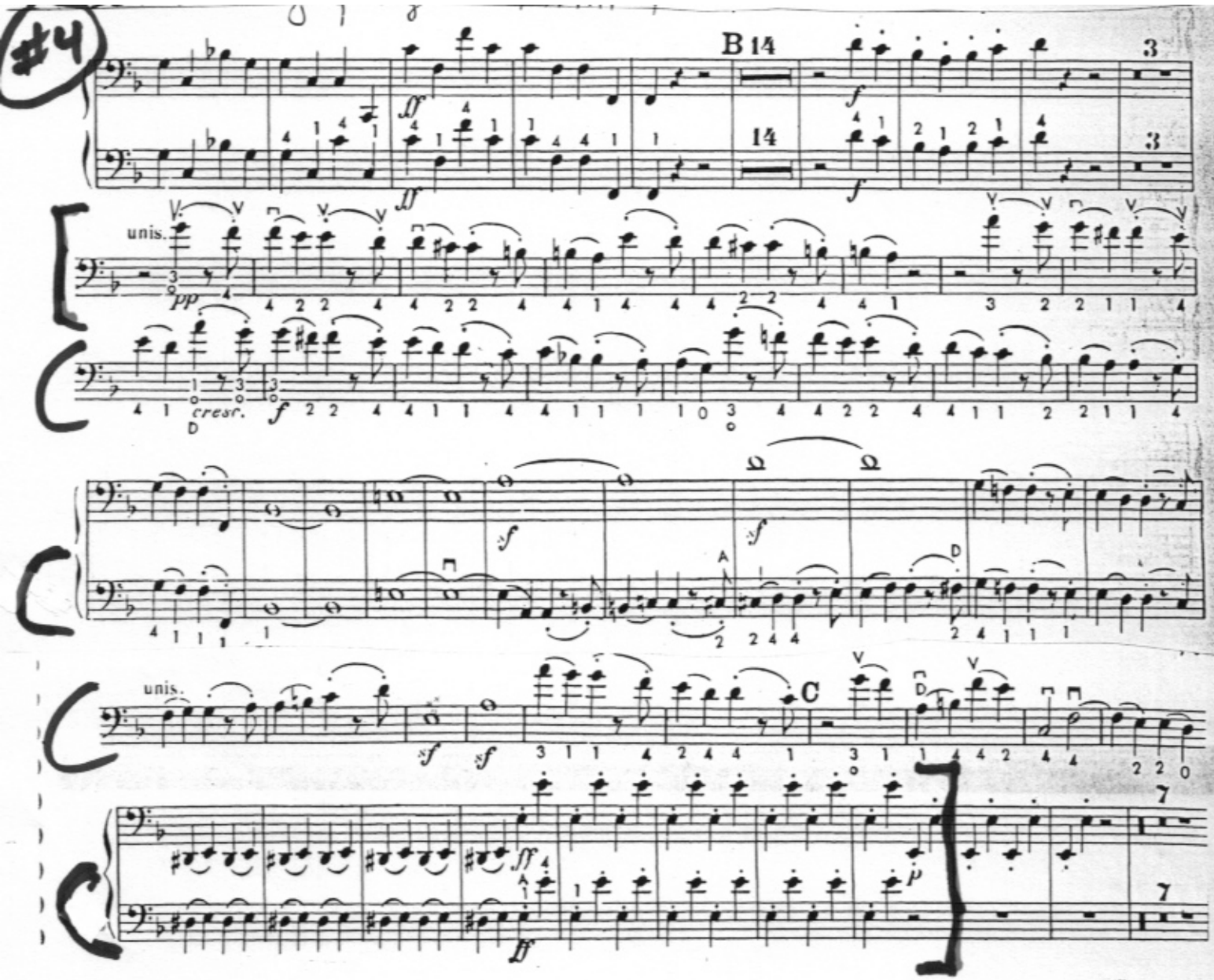
Richard Strauss

Ein Heldenleben, Op. 40

(3)

Contrabässe.

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