

2018-2019 Concert Series

LINEAGE: A Memory Project

LA JOLLA
SYMPHONY
& CHORUS

Affiliated with UC San Diego

STEVEN SCHICK
Music Director
PATRICK WALDERS
Choral Director

November 3-4, 2018

Steven Schick and Michael Gerdes, conductors

Zosha di Castri *Lineage*
Tan Dun *Water Concerto*
Igor Stravinsky *Petrushka*

Soloist: Steven Schick, percussion

Our 64th season asks questions about lineage: Where do we come from? How does the music of our past inform our understanding of the future? We begin with *Lineage*, a piece by the young Canadian composer Zosha de Castri, who recalls how her grandmother's tales shaped her own sense of being Canadian.

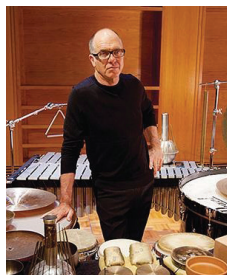


Photo: Bill Dean

Stravinsky's *Petrushka* was inspired by his memories of Russian Shrovetide fairs, in all their color and excitement. Finally, everything on the planet began with water, and in celebration, Music Director Steven Schick gives up his baton to become one of the soloists in Tan Dun's *Water Concerto*, with Michael Gerdes conducting.

December 8-9, 2018 *Steven Schick, conductor*

Florence Price *Violin Concerto No. 2*
Qing Qing Wang *NEE COMMISSION*
G.F. Handel (Mozart arr.) *Messiah*

Soloists: Danielle Talamantes, soprano; Mindy Chu, mezzo-soprano; Derek Chester, tenor; Kerry Wilkerson, bass-baritone; David Buckley, violin

The December concerts tease our sense of memory. We know *Messiah* very well, but few know that Mozart re-scored Handel's *Messiah* for a much larger orchestra, making our performance an "often-heard rarity." Co-concertmaster David Buckley is soloist in the *Second Violin Concerto* of Florence Price, a prolific African-American composer that made her long career in Chicago, where her music was championed by the Chicago Symphony in the 1930s. Our collective musical memory is intimately combined with African-American music. Let's always remember that. And let's remember that we are a nation of immigrants, as we celebrate with the stunning music of Chinese-American composer Qing Qing Wang in the 2018 Thomas Nee Commission.

February 9-10, 2019 *Steven Schick, conductor*

LJ White *NEW COMMISSION*
Philip Glass *Cello Concerto No. 2*
Anton Bruckner *Symphony No. 3*

Soloist: Katinka Kleijn, cello



Katinka Kleijn—champion of new music and a member of the Chicago Symphony—is soloist in Philip Glass' graceful *Second Cello Concerto*, drawn from his score to the film *Noqoqatsi*. The concert concludes with one of Anton Bruckner's most compact and attractive symphonies, dedicated to Wagner and full of Bruckner's glorious writing for brass. Emerging composer LJ White adds to the fun with a new work commissioned by the La Jolla Symphony & Chorus.

March 16-17, 2019 *Patrick Walders, conductor*

Béla Bartók *Romanian Folk Dances*
Béla Bartók *Dance Suite*
Alec Roth *A Time to Dance*

Soloists: TBA

Few composers have been as aware of the past as Béla Bartók, and this concert opens with two of his great dance scores that reflect the rich folk heritage of Eastern Europe and Africa. On the second half of the program is Alec Roth's sensationally successful *A Time to Dance*—a moving celebration of the cycle of the seasons, modeled on Bach's *Magnificat* and scored for four soloists, chorus, and orchestra.

FREE BONUS EVENT



Photo: Bill Dean

Young People's Concert
November 2, 2018 (7:00-8:00 p.m.)
Mandeville Auditorium
Steven Schick, conductor

This free concert features excerpts from the November 3-4 program with commentary from the stage by Steven Schick and audience Q&A. A great family event!
Reservations required.

May 4-5, 2019

Michael Gerdes, conductor

Julie Wolfe

Fuel with film by Bill Morrison

Camille Saint-Saëns

Piano Concerto No. 2

Jean Sibelius

Symphony No. 5

Soloist: Anne Liu, piano, 2017 Young Artists Winner



Guest conductor Michael Gerdes leads a sharply varied program. Pulitzer Prize-winner Julia Wolfe has taken particular pleasure in writing music with film, and we hear her *Fuel*, with a film by Bill Morrison. Sixteen-year-old Young Artists Winner Anne Liu performs

Saint-Saens' witty *Second Piano Concerto*, which has been described as "beginning with Bach and ending with Offenbach." The concert concludes with Sibelius' mighty *Fifth Symphony*, which drives to its triumphant conclusion on six shattering chords for full orchestra.

June 8-9, 2019

Steven Schick and Michael Gerdes, conductors

Charles Ives

The Unanswered Question

Benjamin Britten

War Requiem

Soloists: Ariana Strahl, soprano; tenor and baritone TBA



Our season concludes with a monumental consideration of our heritage. Charles Ives asks—"why?"—an eternal question, which has lost none of its profundity in our contemporary age. As if to provide an answer, Benjamin Britten remembers two cataclysmic wars of the 20th century in his *War Requiem*, a work written to consecrate the reconstructed Coventry Cathedral

that was destroyed in World War II, and by setting poems of Wilfred Owen, a poet-soldier of World War I. Britten concludes our season of remembering by asking us to consider the meaning of our past—and our future.

THE 2018-2019 CONCERT SERIES IS PERFORMED IN MANDEVILLE AUDITORIUM, UC SAN DIEGO. Programs and artists subject to change without notice. Ticket sales are final. Single tickets go on sale in late August 2018.

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Save these dates in 2018-19!

GALA—October 6, 2018

Christmas Messiah—December 16, 2018

Young Artists Competition—January 2019

Young Artists Winners Recital—February 2019

Call for details: 858-534-4637

Mail or Fax This Form by **June 16, 2018**

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive, La Jolla, CA 92093-0361 • Fax: 858-534-9947

Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637

Early Bird Discount Deadline: June 16, 2018

Select Performance

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