

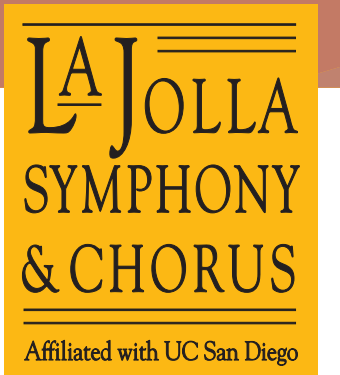
Vectors

2017-2018 Season

La Jolla Symphony
& Chorus



PHOTO: BILL DEAN



Concentric Paths

Saturday, December 9 at 7:30 pm

Sunday, December 10 at 2:00 pm

Mandeville Auditorium, UCSD

STEVEN SCHICK, conducting

Guillaume de Machaut/ arr. Felipe Rossi

Tina Tallon

Francis Poulenc

Thomas Adès

Je vivroie liement/Liement me deport

Iuscinia **THOMAS NEE COMMISSION**

Gloria

Concentric Paths **LOCAL PREMIERE**

*Guest artists: Susan Narucki and Kirsten Wiest, sopranos;
Keir GoGwilt, violin (2016 Young Artists Winner); red fish blue fish*

The Adès violin concerto is truly a work of the 21st century, crowded with ideas, a kaleidoscope of musical color. I think it's going to be extraordinarily exciting, and it will feature our 2016 Young Artists Winner, violinist Keir GoGwilt. The entrée to that is a new arrangement of Machaut (a composer from the late Middle Ages), scored for violin, soprano, percussion ensemble and string orchestra. *Gloria* is a work that lives up to its name: full of light, it is one of the great choral pieces of the mid-20th century.

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Steven Schick, Music Director