



58th Annual Young Artists Competition

January 27, 2018

Entry deadline: December 15, 2017

Winners Recital Concert

February 25, 2018

TO ALL CONTESTANTS: It is imperative that applicants read the following information carefully. If you have any further questions, please call the La Jolla Symphony & Chorus at 858-534-4637.

Young Artists Competition Qualifications:

The annual Young Artists Competition encourages young musicians to prepare solo repertoire to be performed with orchestra. Both instrumentalists and singers are encouraged to discover innovative and unusual repertoire that reflects the mission of the La Jolla Symphony & Chorus to perform ground-breaking, traditional and contemporary classical music. The competition is open to instrumentalists ages 14 to 26 and vocalists from the ages of 18 to 30 (at time of competition). Contestants must reside in San Diego or Baja California or have studied with a music teacher currently residing in San Diego or Baja California.

**LA JOLLA SYMPHONY & CHORUS
2018 YOUNG ARTISTS COMPETITION**

**January 27, 2018
Conrad Prebys Music Center, UCSD**

**Winners Recital: February 25, 2018 at 2:00 pm
Private Home, La Jolla**

**APPLICATION INFORMATION
VOCAL DIVISION**

The LA JOLLA SYMPHONY & CHORUS YOUNG ARTIST COMPETITION concentrates upon solo repertoire for voice and orchestra, voice and chamber orchestra, oratorio and opera. The vocal division winner may be chosen to perform a solo work with the La Jolla Symphony, a solo role in an oratorio with the La Jolla Symphony Chorus, or in some cases, an operatic excerpt with orchestra. The encouragement to learn and present innovative vocal repertoire is an extension of the philosophy of the La Jolla Symphony & Chorus to create and present varied and innovative programs.

REPERTOIRE REQUIREMENTS

Applicants are required to provide the jury with one original set of sheet music for each selection performed.

1. An aria from the Baroque period from a cantata, mass, passion, or oratorio to be performed in its original language. *This selection need not be memorized.*
2. An aria from an opera.
3. An 8 to 10 minute excerpt of a solo piece for voice and orchestra or voice and chamber orchestra. *The instrumentation for chamber orchestra must consist of at least seven or more instruments. A piano/vocal reduction is recommended.*

Either selection No. 2 or selection No. 3 must date from 1950. Please refer to our website: www.lajollasympphony.com for an updated list of sample repertoire for solo voice and orchestra/chamber orchestra.

For further repertoire information or questions, please contact a Vocal Division Co-chair: Laurinda Nikkel at lnikkel@aol.com.

The choice of repertoire will be considered in the adjudication.

**LA JOLLA SYMPHONY & CHORUS
2018 YOUNG ARTISTS COMPETITION**

**APPLICATION
VOCAL DIVISION**

Please mail application and **\$35 application fee** to:
La Jolla Symphony & Chorus, 9500 Gilman Drive UCSD 0361
La Jolla, CA 92093-0361

This application must be postmarked by December 15, 2017

Name: _____

Address/City/State/Zip: _____

Phone: _____ E-mail: _____

Birth date: _____ Age _____ (as of January 27, 2018)

Voice category: _____

Current status (high school student, undergraduate, graduate, professional musician, etc,
and where):

Music education (schools – do not abbreviate, and dates attended): _____

Significant private teachers and coaches, current and past (please indicate dates): _____

Awards, scholarships, competitions, local ensembles etc.: _____

**VOCAL DIVISION
REPERTOIRE SHEET**

1. Name _____
2. Accompanist _____ Phone: _____
3. Teacher _____ Phone: _____
4. Teacher's signature (if contestant is under 18 yrs) _____
5. Scheduling preferences, constraints _____

IMPORTANT: If chosen a 1st, 2nd, 3rd, Most Promising or Honorable Mention award-winner, PERFORMER and ACCOMPANIST must be available to perform at the Winners Recital on Sunday, February 25, 2018 at 2:00 pm. Award checks will be presented at the Recital. Failure of any winner to perform at the Recital may result in forfeiture of their award.

REPERTOIRE SELECTIONS

For every selection, please indicate title, title of larger piece from which it is excerpted, opus number or version, if applicable, composer, and date of composition.

1. *Aria from the Baroque Period* (cantata, mass, passion, or oratorio)

title	choral piece	date of composition
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2. *Aria from opera*

title	opera	composer	date of composition
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3. *Selection for voice with orchestra or chamber orchestra. (Please indicate orchestration or arrangement if not orchestrated or arranged by the composer.) This selection must be at least ten minutes in duration.*

title	orchestra/chamber piece	composer	date of composition
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If there are several movements in Selection 3, please list actual movements to be sung:

NOTE: If chosen a winner, you will be asked to provide a translation of your piece if written in a foreign language, or to provide a verbal synopsis for the audience at the Winners Recital.