



58th Annual Young Artists Competition

January 27, 2018

Entry deadline: December 15, 2017

Winners Recital Concert

February 25, 2018

TO ALL CONTESTANTS: It is imperative that applicants read the following information carefully. If you have any further questions, please call the La Jolla Symphony & Chorus at 858-534-4637.

Young Artists Competition Qualifications:

The annual Young Artists Competition encourages young musicians to prepare solo repertoire to be performed with orchestra. Both instrumentalists and singers are encouraged to discover innovative and unusual repertoire that reflects the mission of the La Jolla Symphony & Chorus to perform ground-breaking, traditional and contemporary classical music. The competition is open to instrumentalists ages 14 to 26 and vocalists from the ages of 18 to 30 (at time of competition). Contestants must reside in San Diego or Baja California or have studied with a music teacher in San Diego or Baja California.

**LA JOLLA SYMPHONY & CHORUS
2018 YOUNG ARTISTS COMPETITION**

**January 27, 2018
Conrad Prebys Music Center, UCSD**

**Winners Recital: February 25, 2018 at 2:00 pm
Private home, La Jolla**

**APPLICATION INFORMATION
INSTRUMENTAL DIVISION**

IT IS IMPERATIVE THAT ALL APPLICANTS READ THE FOLLOWING INFORMATION CAREFULLY. IF YOU HAVE ANY FURTHER QUESTIONS, PLEASE CALL THE LA JOLLA SYMPHONY & CHORUS AT 858.534.4637

The LA JOLLA SYMPHONY AND CHORUS YOUNG ARTISTS COMPETITION concentrates upon solo repertoire for solo instruments and orchestra. The instrumental division winner may be chosen to perform a solo work with the La Jolla Symphony. The encouragement to learn and present innovative repertoire is an extension of the philosophy of the La Jolla Symphony & Chorus to create and present varied and innovative programs. *This competition requires that contestants include at least one selection composed from 1950 to the present.*

REPERTOIRE REQUIREMENTS:

Applicants are required to provide an original copy of each selection for the judges.

1. Two of the three selections must have orchestral accompaniment. They may be single-movement works or concerto movements. Three composers must be represented.
2. One selection must be a solo work for the instrument unaccompanied.
3. Two of the three selections must be performed from memory.

**At least one of these selections must date from 1950 to the present.
Applicants are encouraged to consider music from contrasting periods. The choice
of repertoire will be considered in the adjudication.**

For more information regarding the instrumental repertoire, please contact Elena Yarritu at eyarittu@gmail.com or Jeanne Saier at jsaier@saiierfarm.com. Sample repertoire is also at www.lajollasympphony.com.

**LA JOLLA SYMPHONY & CHORUS
2018 YOUNG ARTISTS COMPETITION**

**APPLICATION
INSTRUMENTAL DIVISION**

Please mail application and **\$35 application fee** to:
La Jolla Symphony & Chorus, 9500 Gilman Drive UCSD 0361
La Jolla, CA 92093-0361

This application must be postmarked by December 15, 2017

Contestant Name _____

Address/City/State/Zip: _____

Phone: _____ E-mail: _____

Birth date: _____ Age: _____ (as of January 27, 2018)

Instrument: _____

CONTESTANT BACKGROUND:

Current status (high school student, undergraduate, graduate, professional musician, etc,
and where): _____

Music education (schools - do not abbreviate, and dates attended): _____

Significant private teachers and coaches, current and past (please indicate dates): _____

Awards, scholarships, competitions, local ensembles etc.: _____

**INSTRUMENTAL DIVISION
REPERTOIRE SHEET**

1. Name _____ Instrument _____

2. Accompanist _____ Phone: _____

3. Teacher (if applicable) _____ Phone: _____

4. Scheduling preferences, constraints _____

IMPORTANT: If chosen a 1st, 2nd, 3rd, Most Promising or Honorable Mention award-winner, PERFORMER and ACCOMPANIST must be available to perform at the Winners Recital on Sunday, February 25, 2018 at 2:00 pm. Award checks will be presented at the Recital. Failure of any winner to appear at the Recital may result in forfeiture of their award.

REPERTOIRE SELECTIONS

For every selection, please indicate title, movement, opus number or version if applicable, composer, and date of composition.

1.

title	movement	composer	date of composition
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2.

title	movement	composer	date of composition
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3. Unaccompanied selection

title	movement	composer	date of composition
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IMPORTANT: If contestant is under 18 years old, his/her teacher must sign off on this application.

Teacher's signature

Date