

AUDITION PROCESS

The audition process is designed to be thorough and fair so we can add members to the chorus who possess the quality of voice, musicianship skills, willingness to improve as-needed, and passion for our mission. Previous choral singing experience is helpful, but not mandatory, if willing to learn and work hard. Auditions will consist of vocalization, sight reading, musicianship assessment, and a 1-minute prepared excerpt/piece.

NEW COMMUNITY/STUDENT MEMBERS AUDITIONS (10 minute sessions)

1. Conversation
 - Simple conversation to “break the ice” and encourage singing with a voice that’s not nervous, or less nervous.
2. Vocalization
 - Patrick will ask for the auditionee’s favorite vowel. From there, the person will be vocalized in their low, middle and upper range on major and minor scales and arpeggios on many different vowels.
3. Prepared Excerpt (1 minute in length)
 - Prepare an EXCERPT that shows the best qualities of the voice.
It should be an EXCERPT from an aria, hymn tune, “My Country ‘Tis of Thee”, or a favorite choral excerpt singing your part.
4. Sight-Reading (if time)
 - Basic to intermediate examples (8-12 measures of a single line each example, of increasing difficulty).
Choose whatever method is comfortable (i.e.- solfege, numbers, neutral syllables “la” “doo”, etc...).
5. Basic Musicianship Skills Assessment (separate room, additional 6 minutes) -- The assessment will be given by Assistant Chorus Conductor, Ken Martin.
 - Basic music notation, key signatures, scales
 - Melodic and Rhythmic Assessments
Basic to intermediate examples (8-12 measures of a single line each example, of increasing difficulty).
Choose whatever method is comfortable (i.e.- solfege, numbers, neutral syllables “la” “doo”, etc...).